Permit #F00146722

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146722 **Type of Permit:** FILMING **Release Date:** 01/07/2019

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title PROJECT LUMMI

Type of Production Commercial - Standard

Producer Rick Jarjoura

Director Wayne McClammy

1st AD Brian Stevens

Production Manager Yuki Wakano

FilmL.A. Coordinator Sarah Neubauer

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$674.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$510.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$317.39

Total Permit Fee $6,594.39

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146722	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	PROJECT LUMMI		

This location has been CANCELED

Location Address 4269 Beck Avenue, Studio City, CA, 91604

Location Type Private Residence

Prep Dates 1/5/2019 - 1/6/2019 07:00 - 19:00 2 days

Film Dates 1/7/2019 - 1/7/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note COMPANY MUST TURN POSTING SIGNS AROUND AT THE END OF FILM SHOOT PRIOR TO LEAVING LOCATION.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S VALLEY SPRING LN., BECK AVE - IRVINE AVE
W/S BECK AVENUE., VALLEY SPRING LN NORTH 200 FEET
W/S BECK AVENUE., VALLEY SPRING LN - ACAMIA ST

Approximate Footage County Parking **Log Number** 227550

Date(s) 1/5/2019 to 1/6/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S VALLEY SPRING LN., BECK AVE - IRVINE AVE
W/S BECK AVENUE., VALLEY SPRING LN NORTH 200 FEET
W/S BECK AVENUE., VALLEY SPRING LN - ACAMIA ST

Approximate Footage County Parking **Log Number** 227551

Date(s) 1/7/2019 to 1/7/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

This location has been CANCELED

Location Address 555 S Norton Ave, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 1/7/2019 - 1/8/2019 07:00 - 19:00 2 days

Film Dates 1/9/2019 - 1/9/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable	1

Personnel on Location

Type	Quantity
Cast	10
Crew	90
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

restrooms
Stakebed Trucks 2
Vans 4

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; PLEASE TERMINATE THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals FILML.A. MONITORS Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S NORTON AVE., 6TH ST. - 5TH ST.
B/S 5TH STREET., NORTON AVE - N IRVING BLVD

Approximate Footage County Parking **Log Number** 227553

Date(s) 1/7/2019 to 1/8/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S NORTON AVE., 6TH ST. - 5TH ST.
B/S 5TH STREET., NORTON AVE - N IRVING BLVD

Approximate Footage County Parking **Log Number** 227554

Date(s) 1/9/2019 to 1/9/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146722	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	PROJECT LUMMI		

This location has been CANCELED

Location Address 219 S Irving Blvd , Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 1/7/2019 - 1/7/2019 07:00 - 19:00 1 day

Film Dates 1/8/2019 - 1/8/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

Lummi Animal 01042019.pdf
U27878.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew	100

Personnel on Location

Type	Quantity
Cast	10
Crew	90
FilmL.A. Monitor(s)	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

vehicles	
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; PLEASE CHANGE THIS ADDRESS TO 209 S IRVING BLVD; Dog on Set ;

Special Effects: F/X Permit # u27878

Type	No. Times Per Day	No. Takes Per Take
Sparks	15 - 20	15 - 20

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. (F00146722 - SARAH NEUBAUER)

BUGS BEING ZAPPED IN A BUG ZAPPER

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 1/7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Parking Notes

NOT A PERMIT

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Wilshire United Methodist Church

Posting "No Parking" signs W/S IRVING BLVD. 50 FEET DIRECTLY IN FRONT OF FILM LOCATION

Approximate Footage County Parking **Log Number** 227555

Date(s) 1/7/2019 to 1/7/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S S IRVING BLVD., W 2ND STREET 400 FT SOUTH
B/S W 2ND STREE., LORRAINE BLVD TO S VAN NESS BLVD.

Approximate Footage County Parking **Log Number** 228103

Date(s) 1/8/2019 to 1/8/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00146722	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	PROJECT LUMMI		

Location Address 220 S Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 1/7/2019 - 1/7/2019 07:00 - 19:00 1 day

Film Dates 1/8/2019 - 1/8/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

Lummi Animal 01042019.pdf
U27879.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	90
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Dog on Set ;

Special Effects: F/X Permit # U27879 - UFSO

Type	No. Times Per Day	No. Takes Per Take
Sparks	15 - 20	15 - 20

Description of F/X Scene:

BUGS BEING ZAPPED IN A BUG ZAPPER

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Parking Notes
Wilshire United Methodist Church

Posting "No Parking" signs E/S IRVING BLVD., 2ND ST. NORTH 300FT.

Approximate Footage 0 - 300 **Log Number** 227950

NO PERMIT

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Summary Information — Location

Permit Number	F00146722	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	PROJECT LUMMI		

Date(s) 1/8/2019 to 1/8/2019 **Time(s)** 00:00 to 00:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Location Address 876 N Vermont Ave, Los Angeles, CA, 90029

Location Type Business

Film Dates 1/8/2019 - 1/8/2019 15:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILML.A. SCHOOLS — Josh Elwell

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 1/6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
607 N Westmoreland Ave, Los Angeles, CA, 90004

Parking Notes
Dayton Heights Elementary

Posting "No Parking" signs E/S VERMONT AVE. FROM BURNS HEADING 300 FT SOUTH
S/S BURNS FROM VERMONT HEADING 500 FT EAST

Approximate Footage 601 - 900 **Log Number** 228034

Date(s) 1/8/2019 to 1/8/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00146722	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	PROJECT LUMMI		

This location has been CANCELED

Location Address 202 21st Pl, Santa Monica, CA, 90402

Location Type Private Residence

Film Dates 1/9/2019 - 1/9/2019 09:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; PLEASE TERMINATE THIS LOCATION ;

NOT A PERMIT

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Jurisdiction **Political:** City of Santa Monica | **Police:** Santa Monica Police Department | **Fire:** Santa Monica Fire Department

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Location Notes No posting of production/directional signs allowed on public property.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S 21ST PLACE FROM SAN VICENTE SOUTH 200 FT
S/S SAN VICENTE 400 FEET EAST AND 400 FEET WEST OF 21ST PLACE

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 1/9/2019 to 1/9/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00146722	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	PROJECT LUMMI		

Location Address 209 S Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 1/7/2019 - 1/7/2019 07:00 - 19:00 1 day

Film Dates 1/8/2019 - 1/8/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	90
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Dog on Set ;

Special Effects: F/X Permit # u27878

Type	No. Times Per Day	No. Takes Per Take
Sparks	15 - 20	15 - 20

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. (F00146722 - SARAH NEUBAUER)

BUGS BEING ZAPPED IN A BUG ZAPPER

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 1/7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Parking Notes
Wilshire United Methodist Church

Posting "No Parking" signs W/S IRVING BLVD. 50 FEET DIRECTLY IN FRONT OF FILM LOCATION

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00146722
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Approximate Footage 0 - 300 **Log Number** 227555

Date(s) 1/7/2019 to 1/7/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S S IRVING BLVD., W 2ND STREET 400 FT SOUTH
B/S W 2ND STREE., LORRAINE BLVD TO S VAN NESS BLVD.

Approximate Footage 1201 - 1500 **Log Number** 228103

Date(s) 1/8/2019 to 1/8/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

Permit #F00146722

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-001337

Receipt Date: Friday, January 04, 2019

Person Information: STANLEY PRODUCTION
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

PID: P1555083

Received From: STANLEY PRODUCTION Check No: Phone: (323) 579-1173

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 01/04/19 Print Date/Time: 1/4/2019 11:04:03AM

Permit #E00146722

Make Check Payable to:
Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allow
Applications Must
Filled Out Complete

Name of Applicant/Authorized Representative (Print Clearly): Stanley Production Services	
Address of Applicant (HOME): 957 Woodlawn Dr.	Phone: 323-579-1173
City: Thousand Oaks CA	Zip: 91360
Name of Business: Hungry Man	
Business Address: 3111 S. La Cienega Blvd.	Phone: 323-682-5155
City: LA	Zip: 90016
Name of Production? Project Lummi	
Name of Contacts/Production Managers: Stacey Sutherland	Phone Number: 323-681-5155
EIDC Representative if Applicable:	Phone Number:

Purpose of Permit: **Check One:**

- [x] Commercial
- [ ] Non-Commercial
- [x] New
- [ ] Renewal

Have you ever been convicted of Animal Cruelty?
[ ] Yes [x] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
[x] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations?
[x] Yes [ ] No

Date(s) of Filming? 1/8 to 1/9

Time(s) animals will be filmed? 12AM am / pm to 12AM am / pm

Filming Address: 209/220 S. Irving Blvd. 90004

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior/ Exterior Dialogue, Dog in scene

ANIMAL INFORMATION

1. Name of Agency/Owner: Bob Duns Animal Services	Phone: 818-896-0394	Quantity	Type(s) of Animals
Address: 16001 Yarnell Street		1	Dog
City: Sylmar	Zip: 91342		
Name of Handler: Bob Dun	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules a Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the reques permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53 L.A.M.C. and such other sections as may be applicable.

1/3/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-001337

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all othe applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
680.00	680.00
Permit Number:	Permit Issued:

INSPECTION

Date:	Inspected By:	Approved By:

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00146722

Permit No: 27828

Date Issue 1/7/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3486.06

Name:	RICHARD CORDOBES	Address:	23651 MESA CT	Phone:	(818) 577-3633
Company:		City:	VALENCIA	Mobile:	(818) 577-3633
Email:	richie.cordobes@gmail.com	State:	CA Zip: 91355	Fax:	

2nd Operator: 3486.06 RICHARD CORDOBES

Production Title: PROJECT LUMMI Production Company: HUNGRY MAN

Location: 209 IRVING BLVD LA 90004

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BUGS BEING ZAPPED IN A BUG ZAPPER

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50 X Z16'S

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. (F00146722 - SARAH NEUBAUER)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/8/2019 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

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NOT A PERMIT

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TO: THE DEPARTMENT OF ANIMAL SERVICES
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EIDC Representative if Applicable:	Phone Number:

Purpose of Permit: **Check One:**

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- [ ] Non-Commercial
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- [ ] Renewal

Have you ever been convicted of Animal Cruelty?
[ ] Yes [x] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
[x] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations?
[x] Yes [ ] No

Date(s) of Filming? 1/8 to 1/9

Time(s) animals will be filmed? 12AM am / pm to 12AM am / pm

Filming Address: 209/220 S. Irving Blvd. 90004

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior/ Exterior Dialogue, Dog in scene

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2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
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Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules a Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the reques permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53 L.A.M.C. and such other sections as may be applicable.

1/3/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-001337

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all othe applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
680.00	680.00
Permit Number:	Permit Issued:

INSPECTION

Date:	Inspected By:	Approved By:

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00146722

Permit No: 27829

Date Issue 1/7/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3486.06

Name:	RICHARD CORDOBES	Address:	23651 MESA CT	Phone:	(818) 577-3633
Company:		City:	VALENCIA	Mobile:	(818) 577-3633
Email:	richie.cordobes@gmail.com	State:	CA Zip: 91355	Fax:	

2nd Operator: 3486.06 RICHARD CORDOBES

Production Title: PROJECT LUMMI Production Company: HUNGRY MAN

Location: 1221 APPLETON WAY VENICE 90261

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BUGS BEING ZAPPED IN A BUG ZAPPER

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50 XZ16'S

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS . (F00146722 - Sarah Neubauer)

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SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/9/2019 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
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- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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